**Strum Format**

The strum format is based on the “Big Book” pdf format. It consists of pairs of line, one specifying the music in chords, and the second line containing lyrics. The music is subdivided into bars, with each bars consisting of the music in that bar, and the lyrics in that bar.

The lyrics synchronise with the position of the text.

Any line containing a tab, apart from comments generates an error.

|  |  |
| --- | --- |
| A-GQ[b#][m/sus/dim/7/9/+] | Define one or two chords at the current beat position, and advance it by one, according to the current pattern and swing setting. Q sets it to ‘rest’. |
| /// | Indicates the number of beats of strumming |
| … | Indicates the number of beats of non-strumming |
| @1-9 | Use the current pattern. The number of beats is half the length of this pattern, it is defined as Pattern<n> using u d and – for normal strum volume and v and e for half strum volume. |
| <key> := <value> | Assign a value to a key (see below) |
| # <comment> | Any line beginning with a comment is ignored |

The following keys are available :-

|  |  |  |
| --- | --- | --- |
| Tempo | 120 | Music tempo in beats per minute. |
| Swing | No | Swing is on for these patterns. |
| Pattern1 | d-d-d-d- | Default pattern, four downstrums. |
| Pattern# | -------- | Other patterns numbered 2 to 9 |